

Composer Kiki Keren-Huss

Born in Tel-Aviv, Israel, Kiki Keren-Huss is head of the Advanced Studies Program for Experimental Music & Sound Art in the Musrara School for Photography New Media and New Music in Jerusalem and also teaches in the new music department there. She studied at the Rubin Academy of Music and the Musicology department at the Hebrew University in Jerusalem. Her work focuses mainly on chamber music, opera and music-theatre, with a strong electroacoustic component. As a composer and sound artist, she often collaborates with choreographers and visual artists. Her compositions are performed in Israel and abroad, including four fully staged chamber operas. They have been recorded and broadcast on Israeli national radio, and on television and the internet. She has also held a residency as an International Fellow in the Vermont Studio Center. Kiki Keren-Huss is holding a residency as a visiting scholar/composer and a Schusterman Foundation Fellow at the UVA, Charlottesville, VA.

Selected Compositions

Chamber Music

Summer 2014, War Again for soprano sax, cello, piano, bowed cymbal & electronics. Commissioned and performed by the Musica Nova Consort,
*17/12/14, Hateiva, Tel Aviv

Lavender Blue, for cello contrabass and electronics.
Commissioned & premiered by cellist Fabienne Van Eke & bassist Danny Felsteiner.
*27/8/07 "In Between" concert, Hateiva, Tel Aviv

Summer 2006, War, for violin, contrabassoon and electronics
Sonic Circuits XI Festival Israel and New England project initiated by composer Beth Denitch, head of the American Composers Forum New England.

Violin: Gilad Hildesheim, Contrabassoon: Barbara Schmitzler.

*3 /11/06 "Nothing Works as Planned" The International Biennale for Contemporary Music; Tel Aviv Museum, Tel Aviv

7/11/ 06 "Nothing Works as Planned," Haifa University, Haifa.

2/12/06, Berklee College, Boston, US

5/12/06, Issue Project Room, NY, NY

20/8/2007, The Khan Jerusalem. Version for cello & contrabass

Commissioned by cellist Fabienne Van Eke & bassist Danny Felsteiner.

27/8/07 Hateiva, Tel Aviv "In Between" concert

20/12/07, Interval label "Nothing Works as Planned", audio CD of the Sonic Circuits XI Festival Israel and New England of the American Composers Forum

Every Day When I... for string quartet, oud, Arab violin, qanun, percussion & electronics.

Composed for the "Possible" project, a collaboration of Israeli and Palestinian women composers and performers, Donna in Musica Foundation Italy; produced by The Israeli Forum for Women Composers.

The Israeli Contemporary Quartet, oud: Helen Sabella, qanun: Waffa Balan, Arab violin: Sukeina Daraushe, Percussion: Noa Sachs.

*13/6/04, Hazira – Performance at Arena, the Khan, Jerusalem.

23/10/04, The International Biennale for Contemporary Music;

Tel Aviv Museum, Tel Aviv,
30/10/04, The Hebrew-Arab Theater, Jaffa, Israel

Here There, Inside and Out, for string quarter & electronics

The Israeli Contemporary Quartet

*16/5/03, Leonarda's Dream, The Israeli Forum for Women concert,
Einav Center, Tel Aviv.

20/5/03, The "Etnachta" series, The Jerusalem Theater, Jerusalem; Recorded
and broadcast live on Kol Hamusica (Israel music channel)

And They lived Happily Ever After... For mezzo- soprano, baritone, flute, bassoon,
trumpet, viola, contrabass and percussion.

*27/11/98, Gerar Bachar Center, Jerusalem, The Jerusalem Stage Light Festival.
19/12/98, Radio recording for Kol Hamusica.

Dreams, for mezzo- soprano, baritone, flute, trumpet, contrabass & marimba.

*27/11/98, The Jerusalem Stage Light Festival Gerar Bachar Center, Jerusalem
19/12/98, Radio recording, Kol Hamusica. (Israel music channel)

Five Short Pieces for alto, oboe, contrabass and percussion.

*22/2/90, Musikan» festival for Contemporary Music; Yuval Music Club, Ramat
Hasharon

Solo Compositions

Sometime a Sound is Heard for Toy Piano

Pianist: Shira Legman

Commissioned by The Room Dances Festival 2013.

*21/12/2013, Room Dances Festival 2013, Hateiva, Tel Aviv
25/12/2013, Room Dances Festival 2013, Leo Model, Jerusalem

Alone for cello solo & street sounds

Commissioned & premiered by cellist Dan Weinstein

*17/5/ 12, the Barbur Gallery Jerusalem.
24/6 /12, the Musrara Mix 12 Festival, Musrara, Jerusalem

What I hear Here and There for piano and electronics.

Pianist: Ora Rotem-Nelken

*26/4/07, Hazira – Performance at Arena, the Khan, Jerusalem, in "I raise
my hand and listen" for a dancer & a pianist.
16/5/07 The Felicia Blumental Center Tel Aviv

2005 - A Lullaby, for contrabassoon and electronics.

Commissioned by Bat Shevea Shapira editor of Tav+ periodical for the launcing
event for Tav+ 4. Contra Bassoon: Barbara Schmutzler

* 18/3/ 05, Haifa Museum, Haifa.
28/5/05 The Musrara Mix Festival, Jerusalem.
14/9/05 The Israeli Music Days, Jerusalem Theater, Jerusalem
5/12/ 06 Nothing Works as Planned, the Sonic Circuits XI Festival; Issue Project
Room, NY, NY

For Ora – A Sound Maybe... piano and electronics

Pianist Ora Rotem-Nelken

19/2/02, Hulon Theater, Hulon. «Women's Festival 2002»

8/3/04 Haifa University Haifa

A Voice of Their Own conference, for Jewish and Arab women artists.

Sonic Circuits 10 Festival of the American Composers Forum 2003

26/4/07, Hazira -Performance at Arena, the Khan, Jerusalem, in "I raise my hand and listen" for a dancer & a pianist.

2000 – Mi, for solo Violin and electronics.

Violin: Hadas Fabrikant.

*10/10/00, Temuna Theater Tel Aviv. «Reflex3 – A Duet for Violin and a Spot»

Also Sonic Circuits 9 Festival of the American Composers Forum 2002.

Opera, Music Theater, Performance

Birthday Soup, a miniature music theater for a humming pianist

Commissioned by the Musica Nova Consort

Pianist: Shira Legman

*29/4/15 Hateiva, Tel Aviv

A non - tale about a women, a woman, a vagabond, a travelling singer & war

a chamber opera for 3 singers, an actor, 4 players & electronics.

Alto: Noa Frenkel, Soprano: Reut Rivka Shavi / Shani Cohen, Contratenor: Doron

Schleifer, Actor: Jack Shvili, Musica Nova Consort.

*21/10/12, Hateiva, Tel Aviv

23/10/ 12, Jaffa 22, Bezalel Gallery, Jerusalem.

10, 11, 12/7/14, Hateiva, Tel Aviv

(Mifal Hapais grant for fringe opera.)

Me/Mi, a chamber opera for 4 singers, 6 players & electronics

Commissioned produced and performed by Opera Camera group & Musica Nova Consort.

*28/2/09, Contempo 2009 International Festival for Contemporary Music, Hateiva, Tel Aviv.

10/11/10, audio CD release. Interval Recording label

All Together Now, a music theater/ performance piece for 5 performers and 4 soundtracks.

*12/10/07 "He'ara 11" art event, Jerusalem.

A None -Tale about a Woman, a Man, a man and a Man, a music-theater piece for soprano, soprano saxophone, mandolin and piano.

Commissioned by the Hebrew University, Jerusalem for the celebrations of its 75 Anniversary.

Mezzo Soprano: Avital Raz, Soprano Sax: Yakira Levi, Mandoline: Avi Avital,

Piano Zvi Zemel.

*15/6/00, Hebrew University, M.S, Jerusalem

One Day, a chamber opera for two singers, two dancers and five players

Produced by Habama Theater, Jerusalem.

Mezzo -soprano: Iris Sivan, Bass Bariton: Joel Sivan, Flute: Tzufan Borer, Clarinet: Sasha Potemkin, French Horn: Eva Conti, Percussion: Naomi Goldberg. Conductor:

Serigo Adelstein

* 21/11 91 Habama Theater, Jerusalem

22, 23/10/99, 7,9/12/91, 7 /2/92, Habama Theatre, Jerusalem

10/1/92, Suzanne Dalal Center, Tel-Aviv.

Music for dance

Spaces 2, for a dancer, Tenor Sax& toy piano.

Dancer- choreographer: Anat Shamgar, tenor sax.: Tom Soloveitsik, toy piano: Shira Legman

* 16/7//15, The Courtyard Theater, Nataf.

19/11/15, Biet Mazia Theater, Jerusalem

Spaces, for a dancer, Tenor Sax& toy piano

Dancer- choreographer: Anat Shamgar, tenor sax.: tom Soloveitsik, toy piano: Shira Legman

*21/12/ 13, Hateiva, Tel Aviv. Room Dances Festival 2013

25/12/13, Leo Model Center, Jerusalem. Room Dances Festival 2013

Alone for cello solo & electronics

“Dance & Sculpture”, a collaboration with dancer and choreographer Anat Shamgar and visual artist Avital Knaʿani .

*27/12/10 Hamaabada, Jerusalem.

18/3/11. Tmuna Theater, Tel Aviv

19/8/ 11, Suzan Dalal Center, Tel Aviv

Maps project for electronics & 5 dancers.

Commissioned by the Room Dances Festival 2009.

*16/12/ 09, Hamaabada, Jerusalem. Room Dances Festival 2009

25/12/ 09, Hateiva Tel Aviv Room Dances Festival 2009

For Ora' a Sound Maybe for piano and electronics & a dancer

Dancer- choreographer: Batia Schechtr, pianist: Ora Nelken.

*20/11/07 Leo Model,Jerusalem. Room Dances Festival 2007

25/12/07, Suzan Dalal Center Tel Aviv Room Dances Festival 2007

19/11/08 Leo Model Jerusalem Room Dances Festival 2008

27/11/08 Suzan Dalal Center Tel Aviv Room Dances Festival 2008

2005 – The four elements: Air, Water, Air, Earth. For electronics & 6 dancers.

Commissioned by The Room Dances Festival 2005.

*1-5/11/05 Leo Model Jerusalem The Room Dances Festival 2005

10-12/11/05 ZOA Tel Aviv The Room Dances Festival 2005

Four Poems /Blossoming Words for electronics based on poems of Dalia Rabikovits; R.M.Rilke, Marina Tsvetaeva and Siham Daoud.

Commissioned by prof. Amos Hetz for the Room Dances Festival 2004.

* 26-30/10/04 Leo Model Center Jerusalem, Room Dances Festival 2004

11-14/10/04 ZOA Tel Aviv. Room Dances Festival 2004

5/11/05 Leo Model Jerusalem Room Dances Festival 2005(Solo version)

10/11/05,ZOA Tel Aviv The Room Dances Festival 2005 (Solo version)

15/1/06, Suzan Dalal Center Tel Aviv International Exposure

Butterflies are Flowers that Fly form a Tree... for two women voices, trumpet and viola; commissioned by choreographer Sharona Karpel

*21/2/94 Habama Theater Jerusalem

Skype Collaboration Projects

War Again, A collaborative composition for multiple performers and composers using Skype technology produced and composed with Joseph Pignato of SUNY Oneonta and Lior Pinsky of Israel.

*28/5/13, The Musrara Mix Festival, Musrara, Jerusalem, Israel

All Over for a collaborative ensemble, participating in a collaborative Composition, initiated by composer Joseph Pignato of SUNY Oneonta using Skype technology to join musicians at multiple sites.

*12/10/11, SUNY Oneonta, Oneonta, USA

Installations

Donald Duck's Dream An interactive multimedia work.

Collaboration project with visual artists Arian Litman - Cohen & Reuven Zehavi

*12/2/06, «Heara 10» art event, Bloomfield Science Museum Jerusalem

12/3/06 Tel Aviv Museum of Art, Tel Aviv «Disengagement» exhibition

February 2002, A Diary, A sound installation

*25/2/06, Daila Gallery, Jerusalem, Pnima» project of women artists.

25-28/5/06, the Musrara Mix Festival, Musrara Jerusalem.

Four Poems 4 channel work based on poems of Dalia Rabikovits; R.M.Rilke, Marina Tsvetaeva and Siham Daoud.

25/5/05 8th Poetry Festival 2005 Metula

Surgical operation 4 channel work with video & performance.

Collaboration with Arian Litnam and Irit Amar

*17/10/04, Heara 8 art event, The Anglican School, Jerusalem

Publications and Lectures

9/23/2016 - **Few Sounds, Multiple voices**, a presentation in **the composition seminar** in UNC Greensboro, Greensboro, NC, USA

4/2/11 - **Mi/Me - An Opera out of Dream**, in Whispering, Prompting, Shadowing, **Israeli Institute for advanced Studies, Hebrew University, Jerusalem, Israel**

2/2010 - **Worlds from Sounds**, published in Tav+ no.13 for music and art. was 5/9/10, presented in **Sounding Out 5, University of Bournemouth, UK.**

9/20/08 - **Here There Inside and Outside': Political Protest as a Voice in a Polyphonic World**, in **Sounding Out 4, University of Sunderland, UK.**

7/5/07 - **Seeing with my Ears**, in **Visual Literacy - text, image sound** - a seminar in David Yelin College of Education, Jerusalem

15/12/06 - **The composer, music, life & surroundings - A polyphonic reality**, in «Talking Art» A conference of the **Jerusalem multi cultural Center.**

2/05 - **Adding sound to sound - Music education centered on creativity.**
Published in Tav+ no.6 for music and art.

2/04 - **Here There Inside and Out - a protest piece?** Published in Tav+ no. 3 for music & art.

10/9/19 - **Women composers in Israel**, A lecture in a conference of the Donna in Musica organization for women n music, Fiugi, Italy.

26/11/98 - **One Day, an opera of everyday Life** in NewOP 8, International Chamber opera & Music Theater Practitioners meeting, Amsterdam, Holland.